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THE MUSEUM AT BETHEL WOODS EXPLORES THE VIETNAM WAR THROUGH SPECIAL EXHIBITS IN 2010

[November 23, 2009] BETHEL, N.Y. – The Museum at Bethel Woods will present a unique look at the Vietnam War through the lens of Pulitzer Prize-winning photojournalist **Eddie Adams**, and the exhibition of ***The Wall That Heals***, The Traveling Vietnam Veterans Memorial and Museum beginning on Thursday, May 13, 2010.

As a world-class history museum, dedicated to scholarship and interpretation of the 1960s, the Woodstock festival and their relevance to each new generation, The Museum at Bethel Woods will explore one of the most significant events of the '60s and its impacts.

Legendary photojournalist **Eddie Adams** worked for The Associated Press, *Time*, and *Parade*, enjoying a 45-year career that covered thirteen wars. While amassing 500 photojournalism awards, his most influential image was that of Nguyen Ngoc Loan, then national police chief of South Vietnam, firing a bullet at the head of a Vietcong prisoner standing at arm's length on a Saigon street. The 1968 Pulitzer Prize was awarded to Adams for capturing this iconic image that reflected the brutality of the last century.

Said Wade Lawrence, Director The Museum at Bethel Woods, "As a working photographer, Adams' images were never exhibited, and we are proud to be the first museum to exhibit this collection of photographs and celebrate his extraordinary record of our world."

This exhibit, on display in the Special Exhibit Gallery from May 13 – July 11, 2010 includes 50 black and white images from Vietnam, including his highly influential images of the Vietnamese boat people, which were presented to Congress and subsequently influenced the government's decision to admit 200,000 South Vietnamese refugees to the United States.

The Wall That Heals, a half-scale replica of the Vietnam Veterans Memorial in Washington D.C. will visit The Museum at Bethel Woods from Thursday, May 13, 2010 thru Sunday, May 16, 2010.

"Bringing The Wall Home" to communities throughout our country allows the souls enshrined on the Memorial to exist, once more, among family and friends in the peace and comfort of familiar surroundings. Organized by the Vietnam Veterans Memorial Fund, the traveling exhibit, known as *The Wall That Heals*, allows the many thousands of veterans who have been unable to cope with the prospect of "facing The Wall" to find the strength and courage to do so within their own communities, thus allowing the healing process to begin.

The Wall That Heals also features a Traveling Museum and Information Center providing a comprehensive educational component to enrich and complete visitors' experiences. The Museum chronicles the Vietnam War era and the unique healing power of the Vietnam Veterans Memorial, while the Information Center serves as a venue for people to learn about friends and loved ones lost in the war.

Since its dedication, *The Wall That Heals* has visited more than 250 cities and towns throughout the nation, spreading the Memorial's healing legacy to millions.

Bethel Woods Center for the Arts' Chief Operating Officer, Darlene Fedun said, "Bethel Woods is proud to host the wall and to acknowledge the dedication of our armed services in their service to our country."

In addition to the special exhibits themselves, The Museum is planning a variety of commemorative and veterans appreciation events, educational programs, speaker and film series, and more which will be announced in Spring 2010.

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